

Maria Ero



INTRO

Maria realises in an ever changing world that support for, as well as within The Arts is paramount. As a result, she is now extending her services to provide assistance to those aspiring actors and performers who wish to 'tread the boards', by giving something back. Maria's tutorial and coaching experience extends from leading community performance workshops, to children's theatre projects, as well as delivering formal education in academic settings.

Maria's Musical Arts involvement has taken place up and down the country, in areas such as Liverpool, Winchester, Kent and London. Maria has coached at Primary Schools such as St Luke's in Liverpool, B6 Sixth form College in London, Rainbow Montessori pre-school and Gravesham Community Theatre project. Maria delivered both group and one to one sessions.

PERFORMANCE SERVICES

Maria is now offering assistance to all those wishing to undertake careers in the performing Arts. In areas of voice - speech, monologues, accents / articulation together with voice for song intonation, melody and timing. Acting - Maria provides in depth focus on individual performance styles of Naturalism, Brechtian, as well as Artuadian acting. Maria also delivers tutorials on performance genres, such as Shakespeare, Classical Theatre (Greek & Roman), Theatre of The Oppressed, plus many more.

Drama, itself is a work in progress, consequently Maria works with performers to enhance their skills in improvisation technique, in order to be in the moment and deliver a performance in a manner most natural to the actor, visualisation by reading context and understanding subtext of storyline, plots and character motivation, characterisation when building characters' personalities and distinguishing traits, plus devising for adding detail to scene settings and story development.

PROFILE

Maria is a dynamic performer, with a varied and versatile skill set. As a coaching performer, workshop leader, mentor, singing teacher, school music teacher and education project manager she has a wealth of performing arts experience. Maria has collaborated with educational establishments, theatre venues, orchestras, opera companies, chamber ensembles, in both the private & state, as well as voluntary sectors, engaging children with disabilities and elderly citizens with dementia. Maria is innovative, visionary, artistic and committed.

PROFESSIONAL EXPERIENCE

Ongoing

One2one drama coaching & audition piece preparation

Mobile / Online

Drama & Theatre Studies Coach

Indelible Studios

London

Arts Therapy leader

Rainbow Montessori

Winchester

AS / A Level Drama and Theatre Studies Lecturer

B6 College

London

Community Arts Leader
Gravesham Community Centre
Kent

Activity Leader (Drama in education)
St Luke's School
Liverpool

ADDITIONAL INFORMATION

Maria has championed charity and community events for the arts, through her involvement with Abbey Singers; a close harmony of singers performing at charity events, at shelters for the homeless and homes for the elderly. Additionally, Maria performed with Southbank Community Chorus performing In The Name of The Torch at The Royal Festival Hall Southbank as well as community Chamber Carol Chamber Concert for Demelza Hospice.

EDUCATION & TRAINING

Present
Michelle Nova AOSO MISM
La Nova Studios

Frances Brooke LGSM
Abbey Academy of Singing

PGDip Arts Therapy
University of Sussex

BA Hons Drama and Theatre Arts
Roehampton Institute of Arts

One Year Course
Media and Performance
University of Salford

A-Levels
4 including English lit & Theatre Studies
Dartford Grammar School For Girls

CONTACT INFORMATION:

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