

Maria Ero



BREAKING NEWS!

Maria recently secured a role in a big budget animation details of which are soon to be released, stay tuned!

BIO

London born, Bournemouth & London based. Maria is a dynamic and versatile performer, who brings life, vitality and integrity to all her roles. Maria's performance experience extends to stage, screen, music and voice over. Productions have taken place in West End Fringe, open air, as well as international venues. Notable credits include performances at Edinburgh Festival, Shakespearean collaboration with Odin Teatret in Denmark and travel across Northern Italy with touring theatre company Aarte Immediate. As an Actress of stage screen, singer and voice artist Maria has gained a well rounded repertoire of performance.

Maria trained at Roehampton Institute of Arts and performed as a youngster with Sue Hussey youth theatre.

ACTING STYLES

Maria draws from traditional acting styles of Stanislavski, Brecht, Peter Brooke and Artaud, all have given her a holistic knowledge of the varying styles of theatre and performance.

Maria describes being on stage as:

"Like being at home. A place of comfort, warmth and welcome. Where the sun frequently shines...regardless of the weather outside! " Maria adds: "So join me, if you will. Let me take you to a place where the sun shines eternal!"

VOICE / TRAINING

Michelle Nova MISM
La Nova Studios

Frances Brooke LGSM
Abbey Academy of Acting and Singing
Covent Garden, London

PGDip
Arts Therapy
University of Sussex

BA (Hons) Drama and Theatre Arts
Roehampton Institute of Arts

One Year Course
Media and Performance
University of Salford

ACTING/ PERFORMANCE

Maria has travelled continents performing in different languages across the world.

Performances have taken place at prestigious venues such as Venice Northern Italy Tour, Odin Teatret in Denmark and Edinburgh Festival in Scotland are a few notable locations.

HIGHLIGHTS

FILM / MEDIA

2021 Anim Film (Tbc)

Live TV (Voice Over)

Laughing Matters (Herself)

DIRECTOR

Clarkson

Mike Sharpe

Ollie Lawson

COMPANY

Pink

Zonevision

Granada North

THEATRE

Mid Dream (Fairy)

Losing Venice (Maria)

OsunGaia (Osun)

Blood Wedding (The Bride)

Seasick! (Lena)

Visiting Hour (Trisha)

DIRECTOR

Targe Laarsen

Carlo Iacucci

Jane Billet

Jane Billet

Jane Billet

Mavis Dunphy

COMPANY

Odin Teatret

Aarte Immediate

In The Light Theatre Co

In The Light Theatre Co

In The Light Theatre Co

Edward Alderton

SKILLS

ACCENTS / DIALECTS

English (Standard)*, Mancunian*, Liverpoolian*, West Country*, Scottish*, French*, Italian*, Spanish*, Jamaican*, Nigerian*, South African*, American (Standard)

LANGUAGES

Speaks / Sings in 5 languages:

English, Italian, French, Latin, German

MUSIC

*Classically Trained, Opera, Musical Theatre, Jazz/ Blues, Motown, Soul, Contemporary, Soprano / Soubrette

* = Highly Skilled

SPORTS

*Cycling (Road /Track), Roller Skating, *Sprinting, *Netball, Swimming, *Yoga, *Contemporary Dance

* = Highly skilled

PERFORMANCE

Stanislavski, *Peter Brooke, Brecht, Artaud, Classical Greek / Roman, *Shakespearean, Physical Theatre, *Improvisation, Voice Artist

* = Highly Skilled

CHARACTERISTICS

Height

Hair

Eyes

Voice

INFO

5ft 6

Black

Dark Brown

Sensual, Warm, Alluring, Resonant

Tel: +44 (0)7946114598 | Email: mariaero2004@gmail.com

Website: mariaeroarts.com | mariaeroarts.co.uk

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